



TECH PACKET

1838 JH O'Bryan Ave
 Grand Rivers, Kentucky 42045
 (270) 362-0152

info@thebadgettplayhouse.com

Stage Dimensions			
Upstage to Downstage	17 Ft.		
Right Stage to Left Stage	32 ft.		
Apron	48 ft wide	6 ft deep	
Forestage (Apron Extension) Steps each side	11 ft wide	4 ft deep	
Wing – Stage Right	12 ft wide	20 ft deep	
Wing – Stage Left	9 ft wide	16 ft deep	
Backstage			
Two Dressing Rooms (dimensions for each)	10 ft wide	9 ft deep	
	Note:	Additional private bathroom with shower and costume storage is connected to each dressing room and is not included in dressing room dimensions.	
Common Area/Green Room	16 ft wide	10 ft deep	Direct access to Upper Center Stage
Stage Elevation	43" from floor		
Forestage Elevation	8" below Main Apron		
Curtains			
Stationary	Upstage (Back Wall)		Black
Stationary/Masking	Side / Border (4)		Black – 8ft wide each
Retractable	Scrim		30' wide
Retractable	Main Valance		40' wide



TECH PACKET

1838 JH O'Bryan Ave
 Grand Rivers, Kentucky 42045
 (270) 362-0152
 info@thebadgettplayhouse.com

Floor		
Rake	NONE	Flat
Surface	Marley	
Audio Tech Specs		
	Allen & Heath QU-32	

- **Type:** Digital
- **Channels:**32 Mono, 3 Stereo
- **Inputs - Mic Preamps:**32 x XLR
- **Phantom Power:**32
- **Inputs - Line:**32 x 1/4"
- **Inputs - Other:**4 x 1/4" (2 stereo in), 1 x 1/8" TRS (stereo in)
- **Outputs - Main:**2 x XLR (left, right), 2 x 1/4" (2 track out), 2 x 1/4" (alt out)
- **Outputs - Other:**4 x XLR (mono mix outs), 3 x XLR pairs (stereo mix outs), 4 x XLR pairs (stereo group outs), 2 x XLR pairs (stereo matrix outs)
- **Outputs - Digital:**1 x Ethernet dSnake, 1 x XLR AES, 1 x USB Type A
- **Busses/Groups:**16-bus
- **Talkback:**1 x XLR
- **Data I/O:**1 x Ethernet TCP/IP
- **Headphones:**1 x 1/4" TRS
- **USB:**1 x Type B, 1 x Type A
- **Computer Connectivity:**USB (32 x 30), Ethernet
- **Faders:**32 x 100mm channels, 1 x 100mm master
- **EQ Bands:**Parametric EQ, 28-band graphic EQ
- **Effects:**Reverb, delay, chorus, phaser, flanger (4 x stereo FX returns)
- **DAW Control:**MIDI DAW control driver for Mac (HUI, Mackie Control)



TECH PACKET

1838 JH O'Bryan Ave
 Grand Rivers, Kentucky 42045
 (270) 362-0152
 info@thebadgettplayhouse.com

Lighting	Controls	Keypad
Leviton MC 24/48	<ul style="list-style-type: none"> • 2 pairs of manual cross-faders • Master fader • Go button • Blackout button • Hold/back buttons • Rate buttons • Bump buttons • 7 encoder wheels for intelligent device personality traits • Trackball for pan and tilt 	<ul style="list-style-type: none"> • Cue numbering from .1 to 999.9 Mc 24/48 Lighting control consoles • Split up/down fade times • Link to cue or macro • Selective cue recording • Modified rate recording • Multi-part cues • Proportional range editing of levels • Programmable up/dwell/down times
	Ports	Submasters & Effects
	<ul style="list-style-type: none"> • DMX512 in (5 pin XLR, male) • DMX512 out- 3 independent patchable ports (5 pin XLR, female) • DMX512 out- switch selectable 3 pin XLR to port A, B or C • MIDI in/out/through (5 pin DIN) • Remote go macro (9 pin D-Sub/DB9 female) • Parallel printer port (25 pin D-Sub/ DB25 female) • VGA monitor outputs (high density 15 pin D-Sub/DB15 female) • Hand held remote port (6 pin XLR female) • Keyboard input (5 pin DIN) 	<ul style="list-style-type: none"> • Independent submasters with bump buttons • Overlapping inhibitive or pile-on functions • Up to 600 level sensitive effects • Programmable step times • Effects may be loaded to cue or submaster • Range editing of step values and attributes



TECH PACKET

1838 JH O'Bryan Ave
 Grand Rivers, Kentucky 42045
 (270) 362-0152
 info@thebadgettplayhouse.com

Loading/Unloading		
Stage Right & Stage Left	Ramp	
	Width	54"
	Length	96"
	Height	24"
	Building Entrance	68"
	Ramp Grade	25%
Stage from Floor	42"	Scissor lift or stage hands are available if needed to place equipment on stage.

STAGE SCHEMATIC

